









# Typical Instances Of the Fashionable Petticoat



*The Lace Revival Affects  
the Petticoat*

SCIENTISTS tell us that rest is more beneficial to the human body than the individual realizes. The same conclusion holds good for the inanimate things of life; consequently, the long rest enjoyed by petticoats caused them to rise up more beautiful and unusual than ever before.

Very different from anything one has seen for many days is the purple petticoat with its two rows of shirred taffeta, each edged with corded silk, and its side panels of many ruffles. The panel idea is a reflection of a prominent fashion note in frocks, as is also the uneven line at the bottom of the skirt.

Changeable silks are considered very smart for petticoats, and most unusual color combinations are offered. According to the fall of the light one sees red or green in the petticoat with many stripes and flowers.

A very dainty and attractive model is the one in a shade of Alice blue. The top is jersey silk, a feature that is appreciated by the woman who wants as little bulk as possible about her hips. And then, too, the jersey tops are said to outlive those of taffetas. But be that as it may, this skirt is finished with a graceful flounce of soft taffeta. The scalloped edge is trimmed with taffeta ruchings, a decoration that is as effective as it is old-time. Triple rows of hemstitching are in keeping with a modish form of trimming, not only for petticoats but for every article of dress.

After the fashion of sheep, petticoats follow the leader that first revived lace trimming. On a flesh-colored petticoat of crepe de chine three flounces of wide lace are used with very pleasing effect. This model, as well as the one of light blue, is quite appropriate for the fluffy evening dress. To a light blue taffeta top flounces of Georgette crepe banded with the taffeta are attached. An important fashion note in the form of designs developed in soutache braid is introduced on the flounces.

From this collection you can surely have no difficulty carrying out the rule that one must have a petticoat for every costume.



*A Soft Foundation  
for the Evening  
Frock*



*A Changeable Taffeta Flowered  
and Striped*



*Self-Trimmed Flounce  
On a Jersey Top*













